

Ancient Rome A New History David Potter 359373

The Roman Empire at Bay, AD 180-395 A History of France, 1460-1560 Literary Texts and the Roman Historian History and American Society: Essays of David M. Potter Emperors of Rome Encyclopedia of Historians and Historical Writing Constantine the Emperor Ancient Rome The Origin of Empire Biographical, Genealogical, and Descriptive History of the State of New Jersey ... Transnational Comparisons in Nineteenth-Century History The Victor's Crown The Impending Crisis Marks and monograms on pottery and porcelain, with short historical notices of each manufactory, and an introductory essay on the vasa fictilia of England. Illustrated, etc The Debate On the American Civil War Era Journal of Confederate History The Age of Lincoln and Cavour The Rise of Imperial Rome 264 BC - AD 138 The Maine Historical and Genealogical Recorder Historical catalogue of Brown university ... 1764-1894. [ed. by H.L. Koopman]. David Potter David Potter David Potter David Morris Potter David Potter Kelly Boyd David Potter David Stone Potter David Potter William Mawbey Brown Enrico Dal Lago David Potter David M. Potter William CHAFFERS Hugh Tulloch Enrico Dal Lago DAVID. POTTER Stephen Marion Watson Providence R.I., Brown univ The Roman Empire at Bay, AD 180-395 A History of France, 1460-1560 Literary Texts and the Roman Historian History and American Society: Essays of David M. Potter Emperors of Rome Encyclopedia of Historians and Historical Writing Constantine the Emperor Ancient Rome The Origin of Empire Biographical, Genealogical, and Descriptive History of the State of New Jersey ... Transnational Comparisons in Nineteenth-Century History The Victor's Crown The Impending Crisis Marks and monograms on pottery and porcelain, with short historical notices of each manufactory, and an introductory essay on the vasa fictilia of England. Illustrated, etc The Debate On the American Civil War Era Journal of Confederate History The Age of Lincoln and Cavour The Rise of Imperial Rome 264 BC - AD 138 The Maine Historical and Genealogical Recorder Historical catalogue of Brown university ... 1764-1894. [ed. by H.L. Koopman]. *David Potter David Potter David Potter David Morris Potter David Potter Kelly Boyd David Potter David Stone Potter David Potter William Mawbey Brown Enrico Dal Lago David Potter David M. Potter William CHAFFERS Hugh Tulloch Enrico Dal Lago DAVID. POTTER Stephen Marion Watson Providence R.I., Brown univ*

David S. Potter's comprehensive survey of two critical and eventful centuries traces the course of imperial decline skillfully weaving together cultural, intellectual, and political history. Particular attention is paid throughout to the structures of government, the rise of Persia as a rival, and the diverse intellectual movements in the empire. There is also a strong focus on Christianity transformed in this period from a fringe sect to the leading religion. Against this detailed background, Potter argues that the loss of power can mainly be attributed to the failure in the 1

A survey of French history from the reign of Louis XI to the outbreak of the Wars of Religion that isolates some of the controversial theories of the period: state building, nobility and clientage, and the Reformation, and discusses them with full attention to the regional diversity of France. It also introduces the reader to recent research on the court and government set in the context of the basic social and economic movements of the period. It is argued that the basic identity of France as a nation was reinforced under the aegis of monarchical legitimacy backed by the nobility and the church, setting the pattern for the rest of the Ancien Régime.

Literary Texts and the Roman Historian looks at literary texts from the Roman Empire which depict actual events. It examines the ways in which these texts were created, disseminated, and read, besides covering the major Roman historical authors such as Livy and Tacitus. He also considers the contributions of authors in other genres like Cicero, Lucian, and Aulus Gellius. Literary Texts and the Roman Historian provides an accessible and concise introduction to the complexities of Roman historiography.

The Emperors of Rome charts the rise and fall of the Roman Empire through profiles of the greatest and most notorious of the emperors, from the autocratic Augustus to the feeble Claudius, the vicious Nero to the beneficent Marcus Aurelius, through to the maniac Commodus and beyond. Interwoven with these are vivid descriptions of sports and art, political intrigues, and historic events. In this entertaining and erudite work, acclaimed classical scholar David Potter brings Imperial Rome and the lives of the men who ruled it to vivid life.

The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn, and from Herodotus to Simon Schama. Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day, including individuals from related disciplines like Jürgen Habermas and Clifford Geertz, whose theoretical contributions have informed historical debate. Additionally, the encyclopedia includes

some 200 essays treating the development of national regional and topical historiographies from the ancient near east to the history of sexuality in addition to the western tradition it includes substantial assessments of african asian and latin american historians and debates on gender and subaltern studies

no roman emperor had a greater impact on the modern world than did constantine the reason is not simply that he converted to christianity but that he did so in a way that brought his subjects along after him indeed this major new biography argues that constantine s conversion is but one feature of a unique administrative style that enabled him to take control of an empire beset by internal rebellions and external threats by persians and goths the vast record of constantine s administration reveals a government careful in its exercise of power but capable of ruthless even savage actions constantine executed or drove to suicide his father in law two brothers in law his eldest son and his once beloved wife an unparalleled general throughout his life planning a major assault on the sassanian empire in persia even on his deathbed alongside the visionary who believed that his success came from the direct intervention of his god resided an aggressive warrior a sometimes cruel partner and an immensely shrewd ruler these characteristics combined together in a long and remarkable career which restored the roman empire to its former glory beginning with his first biographer eusebius constantine s image has been subject to distortion more recent revisions include john carroll s view of him as the intellectual ancestor of the holocaust constantine s sword and dan brown s presentation of him as the man who oversaw the reshaping of christian history the da vinci code in constantine the emperor david potter confronts each of these skewed and partial accounts to provide the most comprehensive authoritative and readable account of constantine s extraordinary life

how did the roman world develop from a small number of people living on the banks of the tiber to an empire encompassing some sixty four million people spread from one end of the mediterranean to the other how did the romans themselves understand this development and did that understanding evolve over time incorporating contributions from economics archaeology anthropology and literary criticism david potter s thought provoking and accessible text shows students how roman history works the book is beautifully illustrated with maps battle plans portraits paintings sculpture and more and includes many quotes from original sources

beginning with the roman army s first foray beyond its borders and concluding with the death of hadrian in 138 ce this panoramic history of the early roman empire recounts the wars leaders and social

transformations that lay the foundations of imperial success between 264 bce when the roman army crossed into sicily and the death of hadrian nearly three hundred years later rome became one of the most successful multicultural empires in history in this vivid guide to a fascinating period david potter explores the transformations that occurred along the way as rome went from republic to mercenary state to bureaucratic empire from that initial step across the straits of messina to the peak of territorial expansion rome was shaped by endless political and diplomatic jockeying as other italian city states relinquished sovereignty in exchange for an ironclad guarantee of protection rome did not simply dominate its potential rivals it absorbed them by selectively offering citizenship and constructing a tiered membership scheme that allowed roman citizens to maintain political control without excluding noncitizens from the state s success potter attributes the empire s ethnic harmony to its relative openness this imperial policy adapted and persisted over centuries of internal discord the fall of the republican aristocracy led to the growth of mercenary armies and to the creation of a privatized and militarized state that reached full expression under julius caesar subsequently augustus built a mighty bureaucracy which went on to manage an empire ruled by a series of inattentive intemperate and bullying chief executives as contemporary parallels become hard to ignore the origin of empire makes clear that the romans still have much to teach us about power governance and leadership

comparative history is one of the most important methodologies of historical investigation taught in universities across the world recently it has been enriched by the work of several scholars who combine the methodologies of comparative history and transnational history very effectively this is the spirit behind transnational comparisons in nineteenth century history theory and case studies a book which emphasizes the equal value of comparative and transnational historical investigations but which also argues that every comparative study that looks beyond one nation is intrinsically transnational historians of the nineteenth century have been at the forefront of the research that has led to the current interest in both comparative and transnational approaches to the study of the past yet if one wishes to write transnational comparisons focused on the nineteenth century there are no specific guides for the methodology and practice of comparative history this book provides scholars researchers and students working on the nineteenth century with a resource for comparative history in both theoretical and practical terms it combines a methodological introduction with specific case studies of transnational comparisons of individuals groups cities events processes and beliefs within a euro american historical context

incorporating the latest research the victor s crown offers an analysis of how competitive sport emerged

in greece during the eighth century bc and then how the great festival cycle of classical greece came into being during the sixth century bc special attention is paid to violent sports of boxing wrestling and pancration we meet the great athletes of the past and discover what it was that made them so great it shows how the rise of the roman empire transformed the sporting world by popularizing new forms of entertainment chiefly chariot racing gladiatorial combat and beast hunts david potter vividly brings to life the experiences of being fan and competitor and extrapolates skilfully to the modern day creating not just a history of ancient sport but also an examination of the social and cultural roles sport has played throughout history

david m potter s pulitzer prize winning the impending crisis is the definitive history of antebellum america potter s sweeping epic masterfully charts the chaotic forces that climaxed with the outbreak of the civil war westward expansion the divisive issue of slavery the dred scott decision john brown s uprising the ascension of abraham lincoln and the drama of southern succession now available in a new edition the impending crisis remains one of the most celebrated works of american historical writing

this study is the first to critically survey the changing and highly controversial historical literature surrounding the american civil war era from contemporary interpretations up to the present the racial question was one of the central causes of the war there was recognition of the need for america to conform wholly to the declaration of independence that all men are created equal the book both analyzes historians attitudes and assumptions and suggests that each writer s perspective was partly determined by the dictates of time and place

in the 19th century both italy and the us were young countries pursuing liberal nationalism even as unity was threatened by a recalcitrant southern population this nuanced analysis of abolitionism and italian democratic nationalism lincoln and cavour and the nation s two civil wars provides powerful new insights into their histories

in 264 bc a roman army was poised to cross from southern italy into sicily they couldn t know that this crossing would be rome s first step on its journey from local republic to vast and powerful empire at the beginning of the three dramatic centuries that make up this book s narrative rome had no emperor and limited global influence by the book s end hadrian was set to pass into history as one of the greatest emperors whose territories stretched from england to turkey in david potter s masterful history of this period we trace the process of cultural political and civic transformation which led to the creation of

a monarchy and the acquisition of territory via wars with hannibal the destruction of carthage augustan empire building and hadrian s famous wall all of which contributed to the most successful multi cultural state in the history of europe this is a lively scholarly approach to an essential era

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